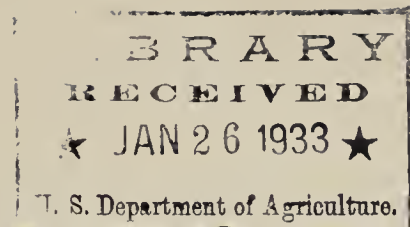


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Garden Irises

*A Descriptive List from the Simpson Iris Gardens,
112 Glebe Road, Livingstone Heights, Cherrydale, Virginia*

*A Flower for Garden Makers
Wherever the Love for Gardens Exists*



Names of Introducers (abbreviated, as given, in some cases): The American ones are, Andrews (And.), Connell (Conn.), Farr, Fendall (Fen.), Groschner (Grosch.), Jackson (Jack.), Kennicott (Ken.), Kohankie (Koh.), Kunderd (Kun.), Miss Sturtevant (Sturt.), Mrs. Cumbler (Cum.), Mrs. Dean, Moore, Mohr, Mohr-Mitchell (M. M.), Morgan (Morg.), Morrison (Mor.), Sass, Schull, Simpson, Smith, Van Name (Van N.), Williamson (Wmsn.).

The English are, Barr, Bliss, Dykes, Foster, Perry, Yeld.

The French are, Cayeux (Cay.), Denis, Jacques, Lemon, Millet, Verdier (Verd.), Vilmorin (Vilm.).

The German are, Goes and Koeneman (G. & K.)

The Iris name is followed by that of the introducer and the year of introduction.

Abbreviations: S. means the standards or upright petals; F. means the falls or lower petals. A. M. = Award of Merit. H. M., A. I. S. = Honorable Mention by the American Iris Society, which has been its only award bestowed upon new seedlings at the various exhibitions. C. M. = Certificate of Merit. S. N. H. F. is used for the French National Hort. Society.

Sizes of Roots: See statement in the Price List folder.

Prices: These are neither the highest nor the lowest, but are made as reasonable as possible consistent with first-class stock and a fair return for our labor. As to some of the newest introductions offered to the public for the first time, they are undoubtedly priced too high by some introducers and are not worth the money asked; our advice regarding most of them is to wait until the price falls and even then first find out if they are of real merit and beauty. Our own introductions have been moderately and fairly valued even from the first (only one mistake having been made in this respect, we think), and they have had their full share of commendation and approval: Gamalia, Senatobia, Topazin, Arabian Prince and Crystal Pink have been honored by H. M.'s bestowed by the American Iris Society, as well as a special medal awarded in one case, and this is a record not equaled by many introducers.

The Varieties

Color Classification: Some classification is undoubtedly useful and helpful to those possibly not expert in color differences, and even the expert would often get confused in running through an extensive list given in an all-alphabetical order, endeavoring to select the ones he needed or preferred. The simpler the system, the better for the general public and that here given is perhaps the simplest that could be devised; yet however simple or complex there will always be room for small differences of opinion as to where some varieties should be classed and placed.

A purely alphabetical order is given in the separately printed Price List.

Groups—Group "A" includes, as a rule, the newer or newest varieties that have proven their worth, though some of the best of the older ones will also be found therein. Group "B" will include the standard or older ones, as a rule, mostly lower priced than the others, yet still retaining the admiration of many Iris lovers; and they give pleasure and thrills to all those not ultra-critical of size, height and form, but who love or admire attractive color effects. Many in this group are splendid for general garden purposes, and when well-grown they hold their own on exhibition tables.

White or White Effects

GROUP A

Anna Farr (Farr, 1913)—S. white bordered pale blue; F. pure white with a touch of blue at the base. A white effect from a distance. Sometimes shy in its flowering but a fine bloom. 30 in. Season M.

Fairy (Ken, 1905)—White, delicately bordered and suffused pale blue; tall and very pretty; a good bloomer. An old variety and only a medium sized bloom, but still a favorite with many and justly so. Every admirer of Irises should read the description and praise of this variety by the Rev. Chas. Harrison written when he and Mr. Farr were the only prominent Iris growers in the country. Season M. 36 in.

Kashmir White (Foster, 1913)—The finest white at a low price. Of unusual texture and an elegant bloom. Sometimes slow to get established. A. M. by the Royal Hort. Society, 1931. Season L. 30 in.

Purissima (M.-M., 1927)—The tallest clear white at what is now a moderate price for a new variety. Large blooms, yellow beard, perfect form and strong stems. Perhaps a finer exhibition flower than Shasta. 36-42 in. Season M.

Shasta (M.-M. 1927)—Another fine California white, preferred by some to Purissima though not quite as large and tall as the latter. Generally held to be a somewhat better garden variety than the other; highly recommended. Season M. 34-40 in.

True Charm (Sturt, 1920)—White or almost so in general effect but with very delicate blue margins. Tall, large, good grower and a fine all-round variety. A charming Iris. 36-40 in. Season M.

White Seedling No. 520 (1932)—A derivative from Kashmir White, and a better grower and bloomer than other such derivatives or than its parent; very vigorous foliage. Medium size blooms and a very pretty and satisfactory white. Introduced at a very moderate price. Season L. 26-28 in. \$1.00.

GROUP B

Elfin White (Simpson, 1928)—An improved Mrs. H. Darwin; slightly larger, but not too large, and with the whiteness of the well-known Frau Karl Druschki rose. Late bloomer. 14-16 in.

Fenella (Mor., 1921)—A sturdy white of vigorous growth on 18-24 inch stems; profuse bloomer. Season M.

Silver Queen (Perry, 1921)—Handsome silvery-white large blooms on stout stems that are well branched. Very attractive. 30 in. Season M.

Sophronia (Mor. 1926)—Pure white, greenish-yellow marks at the haft; unusual substance; orange beard. A derivative of Kashmir White; moderate grower, of medium height. Season E. 24 in.

A college professor says:

The Iris roots came promptly and in perfect condition. I wish to express my great gratification because of the very excellent quality of the roots and the generous selection you sent.—C. R. E.

Frilled and Dotted Effects

(Both Groups Combined)

Calebee (Simpson, 1925)—A rich medium-size plicata. S. lavender and white, with red-brown markings on the falls giving a decided bronze effect to the bloom. Good grower and a reliable bloomer. A very pretty effect with none of the washed-out colors that some of the plicatas suffer from. Season M. 24-26 in.

Damozel (Mor., 1922)—S. ruffled, white, etched and bordered with pinkish blue-lavender. F. flaring and of the same shade. Of a good size and thrifty grower; a plicata of real merit. Season M to L. 32 in.

Jean Chevreau (Cay., 1923)—S. cream, shaded light buff; F. cream-white, dotted golden brown. A soft yellow plicata, of fine form and of good size. Season M. 26 in.

Loudoun (Fen., 1924)—S. clear amber; F. creamy-white, dotted and flushed amber. An unusual and attractive color; of good size on tall stems. H. M., A. I. S. 1924. Season M. 30 in.

Mme. Chobaut (Denis, 1916)—Cream and buff with lilac edgings. Small bloom but attractive and clean coloring. Good grower; excellent bloomer. Season M. 28 in.

Montpelier (Simpson, 1928)—S. suffused light purple-blue; F. strongly veined and stippled with a deeper color on a white background. There is a style and dignity about this plicata which is lacking in most of its class; it is a variety especially for the connoisseur,

and an Iris hybridizer with a national reputation picked it out as the one he liked best among a large number of other seedlings. Medium to large blooms of fine shape on 26-inch stalks. Season M.

"Montpelier, stippled in blue, is a flower of unusually fine form and character."—Minnesota.

Parisiana (Vilm., 1911)—S. white, heavily dotted lilac-purple; F. white, with almost the same frilling and dotted effect. Large bloom, good grower. One of the older varieties that still deserves a place in your garden. Season M. 30-32 in.

San Francisco (M.-M., 1927)—S. and F. both white, edged lavender. Very large bloom on tall stalks. Awarded Dykes medal for best introduction in 1927. Probably the finest variety in this class. Season M. 38 in.

Pink and Red Effects

GROUP A

Aphrodite (Dykes, 1922)—An attractive violet-pink of good size, the falls having a white flush from the center to the haft. Fine form, tall stalks, vigorous growth. A very pretty Iris of smooth texture and with no veining. Season M. 36 in.

AphroJune (Simpson, 1930)—A pure bright violet-pink self of fine shape, the falls having the same white flush as on Aphrodite. Introduced exactly for what it is, i.e., a smaller, lower-growing replica of the other variety, excellent for the front of the border or wherever a good, bright, not tall, pink is desired. Always comes the same color whatever the season. An improvement over Mrs. Allan Gray. Season M. Height, 20 in.

Crystal Pink (Simpson, 1932)—Both S. and F. clear violet-pink; a very attractive bloom from every standpoint. Of good size on medium-tall stems, fine form and a thrifty grower. H. M. by the A. I. S. 1931. Season M. 28 in.

Dauntless (Conn., 1929)—A self-colored red, and unquestionably one of the finest red varieties in existence. Of good size, fine form and tall stalks. Awarded the Dykes medal in 1929. Season M. 34-36 in.

"Taller and larger than the other admired red, Numa Roumestan."—Illinois.

"Of all four reds (new ones) that I have, on this year's performance, Dauntless would rank first."—Massachusetts.

Dream (Sturt., 1918)—Delicate shades of lilac-pink. One of Miss Sturtevant's prettiest originations. Good size, tall stem, and admired by a great many. Season M. to L. 34 in.

Edouard Michel (Verd., 1904)—Large flower of a deep wine-red color, and an elegant Iris that should be in every garden. Ruffled blooms of grace and distinction. Season M. 32 in.

Evadne (Bliss, 1921)—A general rose-red effect, with reddish brown veins on the falls. Of good size and shape, and said by some to be Bliss' best all-round garden Iris. Season M. 36 in.

Fascination (Cay., 1927)—A deeper purplish-pink self, with its coloring somewhat clearer and more intense than other fine pinks. Large, tall and vigorous. A very fine variety. Season M. 38-42 in.

"Perhaps the most beautiful of this whole color range—a glowing, brilliant rose of wonderful carrying power, of good size, fine form and tall branching stalks."—Indiana.

Frajonard (Cay., 1926)—A unique shade of pink with seemingly a touch of yellow blended in. Beautiful, but hard to describe. A credit to any garden possessing it. Certif. of Merit, French Hort. Society. Season M. 32 in.

Frieda Mohr (M.-M., 1926)—A fine pink and lavender bi-color, of fine form, very large size and tall stalks. Not wholly "pink" as some catalogs have classed it, but of strong pink tones. One of the best in its class and choice and reliable. Season M. 36 in.

Georgia (Farr, 1920)—A good deep rose pink, vigorous grower, satisfactory in size and shape, and an early bloomer. This and Seminole are perhaps two of Mr. Farr's best introductions—both are worth having. Season E. 24 in.

Imperator (Cay., 1923)—A large claret-red Iris, supposed to be an improved E. Michel, but while larger and taller than the latter it hasn't its grace of form and carriage. There is a place for both. Season M. 36 in.

Rheingaupele (G. & K., 1924)—Soft orchid-pink tones, and one of the loveliest of all the pinks. Will hold its own with almost any in its color class. Season M. 30-34 in.

Seminole (Farr, 1920)—A rich dark violet-rose color that shows as a distinct red in a mass planting. A valuable variety for gardens needing red in them. Free flowering, and of good size. Season M. 26-28 in.

GROUP B

Apache (Farr, 1926)—A metallic coppery-red effect, good size, on short stalks. There will always be some to like it. Season M. 22-24 in.

Chatelet (Vilm., 1923)—A light colored rosy pink, slightly veined on the petals. Good sized blooms and delicate and attractive. Season M. 28 in.

Col. Candelot (Millet, 1907)—Brownish red tones, small size, good bloomer and effective in a mass planting. Season M. 28 in.

Her Majesty (Perry, 1903)—Decided shades of rose-pink with darker veinings. A pink that never fades. Attractive coloring; one of the old varieties that is still good and useful. A justly popular Iris. The newer variety Troost hasn't as good coloring though is taller and a little larger. Season M. 22-24 in.

Windham (Farr, 1909)—Soft lavender-pink with slightly darker veins on the falls; not large but pretty and attractive. Roots grow quite small. Season M. 24 in.

Blue or Purple

GROUP A

Baldwin (Sass, 1927)—A large dark-toned manganese-violet or delft-blue with an unusual electric blue sheen on its petals. Very large, quite tall, fine form and a good grower. One of the best. Season M. 38 in.

Crusader (Foster, 1913)—Deep violet-blue. Large size, good form and tall stalks; rather crepe-like texture and a little lacking in substance. Clear color and held well on its stiff stems. Season M. 34 in.

Joya (Mor., 1922)—A fine deep blue self. Large bloom, good shape and admired by nearly everyone. Season M. to L. 32 in.

Madame Gaudichau (Millet, 1914)—Rich black-purple bloom of large size. A tall and handsome variety; most attractive and a favorite with all. Season E. to M. 36 in.

"Of the deeper blue-toned ones, Mme. Gaudichau is still at the top. Germaine Perthuis has never been as good and not nearly so robust."—Canada.

Melrose (Simpson, 1926)—A large bi-color, both S. and F. being shades of lavender and purple. Finely shaped, and with better texture than most large frises, showing no tendency to "flop" even in trying seasons. A thoroughly reliable bloomer, producing freely its large attractive flowers in all seasons, whether freaky or otherwise.

It is strongly believed that this is one of the best of the lavender bi-colors. Growth good; height 26-28 in. Season M.

"Melrose is of such generous size and reliable performance that I cannot omit it."—Minnesota.

"My little display consisted of Arlington, Melrose, Princess Beatrice, Queen Caterina and others with yellow Spanish Iris, yellow day lilies and Therese peonies. It was a dream and I had many compliments. Mr. X. says that Melrose easily rates 90."—Tennessee.

"The one flower stalk had five immense blooms—two of which withstood two days of intense heat with a scorching wind blowing continuously. We liked the bloom, the color, the texture and shape, and its endurance under trying conditions. It certainly attracted attention in my garden where I grow some two hundred varieties."—Illinois.

Parc Neuilly (Verd., 1910)—A handsome purple self-color that everyone likes. Strong grower, fine bloomer and of good size. Season M. 24-28 in.

Princess Beatrice (wild; SE. Europe)—Light silvery lavender blue; elegant coloring and moderately tall and large blooms of perfect shape. This variety is the standard of perfection for shape of bloom and probably graces more gardens than any other one Iris. Season M. 30-32 in.

Santa Barbara (Mohr, 1925)—One of the finest and clearest of the lavender-blues. Rated highly by authorities, and all combine in calling it beautiful. Season M. 36-38 in.

Van Cleve (Van N., 1927)—Deepest purple-blue with velvety falls. Large and richly colored. A very fine variety. Season M. 36 in.

GROUP B

Amas (wild; Asia Minor)—Deep violet and sky-blue. Early to bloom and large flower. 24-26 in.

Archeveque (Vilm., 1911)—Rich, deep velvety-purple, and fine for massing. Medium size flowers. Season M. 24-28 in.

Baronet (Sturt., 1920)—Light chicory-blue. Small bloom, but color, tone and shading unusually good. Season M. 30-32 in.

Corrida (Millet, 1914)—Clear light blue of medium size and a profuse bloomer. Called indispensable by some. Season L. 30 in.

Juniata (Farr, 1909)—Violet-blue of a medium shade. Tall, vigorous, and a medium size bloom. One of the attractive older varieties. Season M. 38 in.

Kochii (wild; Italy)—Rich claret-purple. Very early to bloom and a fine piece of coloring. 14-16 in.

Lady Foster (Foster, 1913)—Pale blue and light bluish-violet. Large and fine bloom, though the growth is a little slow. 36 in.

Monsignor (Vilm., 1907)—Violet and purple-crimson, heavily veined on the falls. Medium size and a very late bloomer. Coloring good. 22-26 in.

Oliver Perthuis (Millet, 1921)—Lavender-blue and purple-violet. Vigorous, free-flowering, of good size, and a fairly late bloomer. 38 in.

Princess Royal (Smith, 1918)—S. soft blue; F. slightly deeper. A good tall Pallida for mass effects. Season E to M. 34 in.

Ricardi Fonce (Denis, 1916)—Light violet with falls of a much deeper Bradley's violet. Large bloom and attractive coloring. Season M. to L. 30-34 in.

Silver Ribbon (Wmsn., 1926)—An attractive pinkish-purple bloom of medium size, with a silver band through the center of the falls. Season M. 30 in.

Simonne Vaissiere (Millet, 1921)—A wide-spreading lavender-blue and violet bloom of large size on rather short stalks. Much talked about when first introduced, and highly acclaimed by its admirers. Season M. 24 in.

Tamerlane (Vilm., 1904)—Deep violet-purple falls and paler standards. Large bloom. One of the standard varieties, that is good and low-priced. Season M. 28-30 in.

Thecla (Wmsn., 1925)—Mauve and purple blooms of medium size, free bloomer, and good for massing. Of value for its late blooming characteristic. Season L. 30 in.

Tropic Seas (Shull, 1924)—A blue sister to Morning Splendor, of Dauphin's violet and mulberry purple coloring. H. M. by the A. I. S. in 1924. Large flower and good form; tall. Season M. 36 in.

Lavender, Lilac, and Violet

GROUP A

Ballerine (Vilm., 1920)—Light blue-violet with little deeper shades on the falls. Large bloom and one of the world's finest Irises. It is a gem in its color class and is among the very best of the French introductions. Many call it the most beautiful variety in their gardens. Season M. 36-40 in.

Crystalline (Simpson, 1930)—S. delicate blue-white; F. blue-lavender, edged with a border almost white, and widely flaring. Bloom large for the height of the stalk, and of exceptional texture. The coloring is "as clean and clear as a whistle," and in addition to this its extreme lateness of bloom, lasting until the very latest to go, gives it an unusual value. Ribbed foliage in place of the usual smooth effect, which is not unpleasant and which helps to give it distinction. Season VL. 22 in.

El Capitan (Mohr, 1926)—A very large manganese-violet bi-color. One of the finest of its type, profuse bloomer, tall, erect stems. A handsome variety. H. M. by the A. I. S., 1929. Season M. 34 in.

Jacqueline Guillot (Cay., 1924)—Large bloom of a clear light bluish-violet color. Much larger than Cor-

rida, good grower and tall stems not always stout enough to hold erect their load of large blooms. Very free blooming. Season M. 30-34 in.

Kenmore (Simpson, 1930)—S. and F. both a pale shade of mauve, with a touch of light buff in the center of the bloom. The arched and overlapping standards with flaring falls, make it almost of a perfect shape. Bloom large, and the plant is a good grower. A lovely coloring and particularly so in the soft light of the late afternoon. Season M. 34 in.

Loetitia Michaud (Millet, 1923)—Lovely soft blue-lavender, very large in size, among the largest and tallest, so much so that the stems will need to be staked in some locations. Vigorous grower and foliage almost evergreen with us. Season M. 40-42 in.

Mary Barnett (Cum., 1926)—Generally held to be a glorified Princess Beatrice, the effect gotten by a more brilliant beard. Coloring is pale blue-lavender. Good grower. Season M. 30-32 in.

Mother of Pearl (Sturt., 1917; Kun., 1921)—A much-admired pale bluish lavender aptly described by its name. This and Ambassadeur are no doubt the most widely known Irises and the most extensively advertised. Vigorous in growth and very tall stems. Season M. 40-44 in.

Odaroloc (And., 1924)—Pure coloring of soft mauve to lobelia-violet. Fine form, and one of the highest rated varieties in the A. I. S. symposium. President Wister regarded it as one of the outstanding Irises the year of its introduction. Season M. 38-42 in.

Queen Caterina (Sturt., 1917)—A general pale lavender-violet effect, with a yellow beard, and a peculiar sheen to it which adds to its beauty. Large flower and a finely shaped one. It is admired by a great many, is known everywhere, and should be in every garden. Season M. 34 in.

San Gabriel (Dean, 1921)—"The poise and grace of San Gabriel on her 54-inch stem is not surpassed by any other Iris"—a California enthusiast's comment. A lovely lavender flushed soft rosy mauve. Very vigorous in growth and foliage nearly evergreen with us. The extra tall stems may need a little staking. Season E. 38-42 in. with us.

Susan Bliss (Bliss, 1922)—An attractive pink-lavender, and it retains a high place in the near-pink class. Later than most, which gives it an additional value. Good form and size, and a good grower. Superior to its sister, Phyllis Bliss. Season M. to L. 32 in.

Sweet Lavender (Bliss, 1919)—Another attractive English variety. Blue-lavender and violet. Its quiet beauty appeals to most of us and its price puts it within easy reach. Season M. 30 in.

GROUP B

Albert Victor (Barr, 1885)—Soft blue and lavender. Slightly deeper toned than Leonidas. Good grower and bloomer. One of the good old stand-bys. Season M. 36 in.

Caterina (Foster, 1909)—Lavender-blue and lilac; a lovely bloom and a good grower with us. Smooth, fine coloring, and rated in its day as a superb variety. Season M. 40 in.

Delicatissima (Millet, 1914)—A general soft lilac-and-rose effect with delicate pink tones. Medium to large in size, good form and tall stalks. Good grower and desirable. Season M. to L. 36 in.

Firmament (Grosch, 1920)—A chicory-blue or lavender-blue bi-color of the very early or intermediate class. Standards attractively toned with deeper falls. Vigorous and free flowering. 26 in.

Fritjof (G. & K., 1910)—S. soft lavender; F. soft purple shaded lavender. One of the very early bloomers and with clear, clean colors. Medium size flower. Season VE. 18 in.

Harpalion (Perry, 1923)—Light lavender and lavender-blue. Large and tall; flowers of good form and produced in profusion. Season M. 34 in.

Leonidas (Europe, 1901)—Lavender-blue and lilac. Large and of good form and in some seasons it is very much like Princess Beatrice; more vigorous grower than the Princess. Season M. 32-36 in.

Lewis Trowbridge (Farr, 1913)—S. bright violet; F. blue-violet shaded rose. Vigorous, with a large bloom; one of the largest of the Farr introductions. Attractive. Season M. 34 in.

Lohengrin (G. & K., 1910)—Silvery lilac shaded deeper on the falls. Good form, fine grower. Close to being an extra fine bloom, says one grower. Early. 32-34 in.

Lord of June (Yeld, 1916)—Lavender-blue and rich violet-blue and a variety of exquisite coloring. Can produce magnificent stalks of bloom, but outdoors in warm sunshine the standards will "flop." It has admirers by the hundreds. Season M. 34-36 in.

Mademoiselle Schwartz (Denis, 1916)—Medium size bloom of the softest and palest mauve or lavender. Quite pretty and makes a lovely mass planting. Season M. 38 in.

Oriflamme (Vilm., 1914)—Lavender and rich violet-purple. Very large, handsome blooms, vigorous and free-flowering. Season M. 26-28 in.

Trautlieb (G. & K., 1899)—Like Lohengrin only with more pink in it, and not so early to bloom. Fully as good as the other and merits planting, especially in masses. Season M. 30-32 in.

A prominent Nashville, Tenn., Iris lover wrote:

I bought Princess Beatrice from seven different growers and only yours pulled through the winter—the worst winter we ever had.—K. P. W.

Red-Purple or Violet-Purple Shades

GROUP A

Arlington (Simpson, 1924)—A distinctly bright, rich red-purple variety. Large blooms, good form, a fast grower, and a well-branched stalk, all go to make it a worth-while acquisition. Conspicuous in any planting. The tall stalks, heavily laden with bloom, will sometimes bend over in trying seasons if the clumps are too large or if the soil is exhausted; this happens with other very large flowered varieties. Season M. 32-36 in.

"Mr. C. and I decided that Arlington was the outstanding Iris in my garden, in its season. It bloomed wonderfully and I am glad to have something so fine."—Tennessee.

"Arlington has proven one of the bright garden objects, getting many a second glance in passing."—Minnesota.

The A. I. S. Bulletin for July, 1930, reporting the big Columbus, Ohio, show of that year, mentions Arlington, Aphrodite, Cardinal, Moa, and others, as being among the outstanding varieties exhibited there.

Cardinal (Bliss, 1919)—Described by every authority as one of the finest and most brilliant deep red-toned Irises in existence. Belongs to the famous "Dominion" family. Vigorous and free flowering; of perfect form and unexceptionable texture. If you haven't this variety get it by all means; and it is now low in price. This has been a high-priced Iris until very recently. Season M. 30 in.

Cinnabar (Wmsn., 1928)—S. violet-purple; F. flaring red-purple, heavy and rich in their velvety quality. Silver medal of the A. I. S., 1930. Endures wind and rain finely. Above medium in size. Season M. 34-38 in.

"A tall stem with beautifully arranged branches and beautiful flowers, beautifully poised. There are not many Irises with such grace."—California.

Esplendido (Mohr, 1924)—A fine, large, rich red-purple; flaring falls, vigorous growth and profuse bloomer. A desirable variety. Season M. 34-38 in.

Gamalia (Simpson, 1927)—S. dark ageratum violet; F. rich, dark reddish-purple, flushed amber at the base; style branches of the clearest amber. Standards erect and open. Enormous blooms on well-established plants and probably one of the largest varieties in the world; they are finely held on stout stems 30-34 in. high. Season M.

H. M. by the A. I. S., Washington, 1924; it was the largest bloom in that show. Growth moderate and sometimes takes two years to get established like most of the extremely large varieties.

Geo. J. Tribolet (Wmsn., 1926)—A fine deep red-purple Iris with the falls of a velvety blackish-purple; a slight copper suffusion throughout. Vigorous, tall, and with large blooms. Silver Medal by the A. I. S. in 1928. Season M. 38 in.

Magnifica (Vilm., 1920)—S. light violet-blue; F. deep reddish-violet. Exceedingly large and long blooms on a tall stem. Its bright coloring appeals to many. Strong grower. Season M. 38 in.

Majestic (Bliss, 1923)—Very large blooms. S. light lavender and mauve; F. velvety raisin-purple. Fine form, excellent texture, and strong grower. One of the famous "Dominion" class and very desirable. Season M. 32-34 in.

Moa (Bliss, 1920)—One of the tallest of the "Dominions." Large flowers of a deep dusky red or violet-purple. A very fine variety. The tall stalks will, however, need staking at times. Season M. 42 in.

Morning Splendor (Shull, 1922)—One of the justly celebrated American varieties receiving both a bronze and a silver medal in 1926. Very large blooms that produce a striking deep rich red-purple effect in sunlight. Excellent from all standpoints. Season M. to L. 36 in.

Mt. Royal (Morg., 1929)—A giant purple bi-color. Among the darker Irises this is one of the favorites. One authority calls it "imposing, rich, big, stunning." It has been sold very recently for as high as fifty dollars. Season M. 38 in.

Tenebrae (Bliss, 1922)—Violet-purple and velvety blackish-purple. Another excellent Dominion seedling, attractive in coloring, and not as tall as some others in its class. Season M. 28-30 in.

GROUP B

Dusk (Mor., 1920)—Lavender standards and deep purple-maroon falls. Season M. 36 in.

Mrs. Hetty Matson (Perry, 1923)—S. light mauve; F. red-purple, rounded form, straight hanging or recurved towards the stem. Good grower. Season M. 34 in.

Opera (Vilm., 1916)—S. red-purple; F. velvety purple-violet. Medium size, rich coloring, but slow grower with us. Season M. 28 in.

Pioneer (Bliss, 1924)—Brilliant red-purple very deep and rich in tone. The coloring is fine in this variety. Standards somewhat weak in substance. Priced at a high figure only a few years ago. Season M. 32 in.

Thecla (Wmsn., 1925)—S. clear bright mauve; F. purple. Medium size blooms and a profuse bloomer. Valuable for its lateness. Season VL. 30 in.

Tried two of the largest seed and plant firms and then wrote as follows:

I feel that I must let you know how I enjoyed planting the gorgeous Iris roots you sent me. I have gotten roots from B——— and D——— and I was ashamed to put them in the ground.—A. G. L.

Blended and Bronze Shades

including the light, medium, and dark tones

GROUP A

Ambassadeur (Vilm., 1920)—Smoky rose-bronze with velvety dark maroon falls. A very rich bloom, of good size, fine shape, excellent substance, and regarded highly by all authorities. This variety should be in every garden. Season L. 36 in.

Arabian Prince (Simpson, 1932)—On a low stalk and with flowers amply large for its height, there are carried blooms of a blended brownish red-purple as rich as probably ever seen in this color class. Alongside of both Labor and Grace Sturtevant it seems richer than either. H. M. by the A. I. S., 1930. Season M. 16-18 in.

Asia (Yeld, 1920)—A general soft lavender and pinkish tan blend. An aristocrat among Irises and one of our finest varieties. Large blooms, good grower. The stalks are not always stout enough for the abundance of bloom but its beauty more than compensates for this. Season M. 36 in.

Labor (Cay., 1926)—The mingling of dark red and blue-purple with a coppery undertone makes an unusually fine piece of coloring that appeals to all. Good size, good grower, fine form. Season M. 26 in.

Petruchio (Mor., 1928)—S. lobelia-violet; F. dahlia-carmine. A rich bronze red-purple effect with the bronze showing plainly when the sun shines through it. Probably Mr. Morrison's finest dark-colored origination. A variety well worth having. Season M. 36 in.

Prospero (Yeld., 1920)—S. pale lavender; F. a blended velvety red-purple. Large blooms of good substance, a reliable grower, and tall stalks not quite stiff enough at times. An attractive variety. Season M. to L. 38 in.

Romola (Bliss, 1924)—S. pale lilac; F. velvety red-violet. A variety of the Dominion race perhaps the most graceful and delicately colored of them all. It is an Iris approved of by practically every one who views it, and is almost a perfect one. Large and tall and free flowering. Season M. 36 in.

Senatobia (Simpson, 1928)—S. dark violet; F. deep, dusky black-purple; large blooms of fine shape. If you care for dark blended Irises, you will like this as practically all have who have seen it. The great blackish buds abundantly filling the stalks are themselves

a sight to see. There have been admirers of it who have actually "hovered" over it.

H. M. by the A. I. S., 1924. Height 30-32 in. Growth moderate. Season M.

Sequoia (Shull, 1926)—S. light lilac to tawny olive; F. pansy purple to velvety black red-purple. Large bloom. Perhaps Mr. Shull's finest dark bronze red-purple. H. M. by the A. I. S., 1924. Season M. to L. 36 in.

Sir Michael (Yeld., 1925)—S. fine lavender-blue; F. rich red-purple with red-brown suffusions. A fascinating combination of rich coloring, and some say that there is not a more beautiful Iris grown. As one writes, "The whole effect makes a perfect picture." Large and tall. Season M. 36-40 in.

GROUP B

Afterglow (Sturt., 1917)—Soft gray lavender shading to a rich yellow through the center. A light colored blend of delicate tones. Season M. 34 in.

Alcazar (Vilm., 1910)—S. light blue-violet; F. deep purple with a bronze-veined throat. One of the old favorites that still holds its own in the esteem of many. A dark blend that is fine for massing. Season M. 32 in.

Arnolds (Barr, 189 ?)—S. bronze with rosy tints; F. rich, soft maroon and red-purple. When well grown this old variety is distinct and attractive. Season M. 30 in.

Hesperis (Wmsn., 1926)—S. buff; F. blackish red-purple flushed amber. A tan and brown bi-color that is striking. Medium size and free flowering. Season M. 30 in.

Isoline (Vilm., 1904)—A beautiful soft old rose effect with shades of pink, buff and mauve showing. Worth having for its fine coloring when it blooms well for you. Season M. 36 in.

Jacquiesiana (Lemon, 1840)—Shades of bright copper-crimson and rich maroon. Rather small bloom on a tall stalk, but rich and dark and a profuse bloomer. Season M. 36 in.

Kestrel (Mor., 1922)—S. lobelia-violet; F. nigrosin violet, with prominent reticulations at the base. Large blooms on tall stalks. Season M. 34 in.

L. A. Williamson (Wmsn., 1918)—Soft violet and royal purple. Large bloom and good grower; rated a few years back as the best American introduction. A fine dark blend. Season E. to M. 34 in.

Madame Cheri (Sturt., 1918)—Violet-pink and blue violet warmed by a yellow undertone. Of good size and substance, and attractive to a great many. Season M. 36 in.

Mrs. H. Bowles (Perry, 1923)—S. soft brown overlaid gold; F. brilliant brick red. A bronze reddish effect; medium size bloom on tall stalks. Quite a pretty Iris. Season M. 36 in.

Quaker Lady (Farr, 1909)—Lavender with yellow shades on the standards and blue and old gold on the falls. Medium-size blooms and a general favorite. One of the soft color blends. Season M. 30 in.

Prosper Laugier (Verd., 1914)—Smoky brown and rich wine-red. Medium size flower; the so-called "brown" Iris. Season M. 30 in.

Rozanna (Simpson, 1928)—A charming blend of pinkish-lilac, fawn and yellow, which makes it a very attractive and dainty piece of coloring. Medium size blooms; good grower. Season M. 28 in.

Sindjkha (Sturt., 1918)—Deep, dull lavender, shading to buff and violet. A bloom of very smooth finish, fine shape and large size. Highly praised by the late Mr. Bliss, the famous English breeder. Season M. to L. 36 in.

One of the largest growers of aquatic plants in the country, writes:

I have bought Iris before of a number of growers and I am free to say that yours surpassed by a very great deal anything I have had.—L. H. F.

Yellow or Yellow-Bicolors

GROUP A

Coronation (Moore, 1927)—Deep rich canary yellow throughout. Of good size, heavier substance than most any other yellow, on good stems, and generally held to rank next to Pluie d'Or. It is now available at a very reasonable price. Season M. 30-32 in.

Citronella (Bliss, 1922)—S. brilliant yellow; F. rich brown, or veined and mottled red. Medium size, good grower and makes a very fine garden clump. Season M. to L. 36 in.

Garden Yellow (Simpson, 1930)—Both S. and F. as bright a golden yellow as ever seen in an Iris. Small blooms, free flowering and rapid grower. So attractive is the coloring that it was almost completely sold out for two years. Introduced at a moderate price, never overrated, it has made friends through sheer attractiveness. Grows small rhizomes. Season L. 28 in.

Golden Glory (Jack., 1927)—A sturdy, good yellow of medium height, good size, with faint reticulations at base of the falls. H. M. by the A. I. S., 1926. Season M. 28 in.

Gold Imperial (Sturt., 1924)—Fine chrome-yellow self of bright coloring. Good form, small to medium in size and free flowering. H. M., A. I. S., 1922; A. M., A. I. S., 1928. Possibly the best yellow for the price. Season M. 28 in.

Pluie d'Or (Cay., 1928)—Richly toned yellow self, somewhat deeper than Gold Imperial and very much deeper than the higher priced Helios. The finest yellow in general commerce today and more of the real coloring than several other novelties. It has now become fairly reasonable in price for a high-class Iris. Dykes medal, 1928. Season M. 34 in.

Shekinah (Sturt., 1918)—Pale lemon-yellow of rather tall growth. A clear, soft color and for several years the most popular variety of its color. Medium size blooms. Season M. 30 in.

Topazin (Simpson, 1926)—Both S. and F. a shade of coppery-yellow or buff-yellow, very unusual and attractive and rich in coloring. Richer and more artistic in its tones than many of the pure yellows. Its beauty grows on you. H. M., A. I. S., 1926. Medium sized flowers and very late in blooming. Season L. to VL. 24-26 in.

GROUP B

Aurea (Jacques, 1834)—Rich chrome-yellow; the old favorite. Late bloomer. 24 in.

Chasseur (Vilm., 1923)—A French variety, deep yellow self of fine form, good height and growth, and large size. Reddish-brown coloring on the back of

the falls which shows through faintly. C. M. by the French S. N. H. F., 1923. Valuable in mass plantings. Season M. 28-30 in.

Dawn (Yeld, 1912)—Sulphur-yellow, amber-veined at throat. Attractive, small bloom. Season M. 28 in.

Empire (Sturt., 1918)—A warm, deep yellow, deeper than Shekinah. Season M. to L. 24 in.

Flammenschwert (G. & K., 1920)—S. rich golden yellow; F. velvety crimson-maroon. Like Iris King but more intense in coloring. Good size. Season M. to L. 26 in.

Flavescens (Europe, before 1830)—Both S. and F. are soft yellow. One of the older yellows good for massing and for landscape effects. Season M. 32-34 in.

Helge (G. & K., 1908)—A very early, dwarfish, soft yellow of good size and form. 12-15 in.

Iris King (G. & K., 1907)—S. buff yellow; F. velvety garnet brown, bordered yellow. One of the good older kinds and striking and desirable. Season M. to L. 26 in.

Loreley (G. & K., 1909)—S. light yellow; F. ultramarine, bordered cream; an Iris of striking contrast. Good, vigorous and free flowering. Season M. 30 in.

Princess Victoria Louise (G. & K., 1910)—Soft, clear yellow with falls of plum color. Gay and bright in its effects. Season M. 24 in.

Sherwin Wright (Koh., 1915)—Both S. and F. a rich golden yellow. Small bloom, but a good grower and bloomer. 24 in. Season M. to L.

Virginia Moore (Shull, 1920)—A medium size yellow self, deeper in coloring than Aurea, and with the falls occasionally veined. H. M. by the A. I. S., 1920. Season M. to L. 28 in.

Yellow Moon (Sturt., 1923)—Soft, pale yellow throughout. Good grower, free flowering, small to medium size blooms. Attractive and desirable. H. M. by A. I. S., 1922. Season M. 30 in.

From a Y. M. C. A. secretary:

The roots came O. K., and I am more than pleased with them. In fact, I consider them better than even the usual high Simpson standard.—A. C. S.

Various Color Effects

GROUP A

Belisaire (Cay., 1924)—S. light fawn, flushed, soft rose; F. rich madder-crimson, drooping. One of the recent French novelties of large size, good substance and good growth. Award of Merit by the French N. H. F., 1922. Season M. 28-30 in.

B. Y. Morrison (Sturt., 1918)—S. pale, lavender-violet; F. velvety purple, bordered lavender. An attractive Iris that almost everyone likes. Medium size blooms on slender stalks. Good grower. Season M. 28 in.

Cameliard (Sturt., 1927)—S. golden yellow; F. amber yellow overlaid wine purple. A distinct and very large variegata blend. Season M. to L. 34 in.

"Too gorgeous on its tall stem to be dissected! A clump of this will never fail to cause gasps of admiration."—California.

Dolly Madison (Wmsn., 1927)—S. mauvette, shaded yellow at base; F. lilac, shading to gold at base. Very large delicately-colored blooms of fine form, good substance and tall stems. Generally held to be a very attractive variety. Season M. 32-34 in.

Midgard (Sass, 1926)—A lovely pink and yellow blend, of medium size, fine shape and on tall stems. A smoother, better shaped bloom than its ruffled sister, Euphony. Listed by one of the large Eastern nurseries at \$5.00. Note our price. Season M. 32-36 in.

"A gorgeous mingling of pink and yellow—one of the most admired Irises. Superior to Allure, and a firmer substance than Marquissette."—Illinois.

Rhein Nixe (G. & K., 1910)—S. pure white; F. raspberry purple, edged white. Medium size bloom on a tall stem. In spite of its being one of the now older varieties it should be in everyone's garden. Better than two or three of its more recent competitors. Season M. to L. 34 in.

GROUP B

Anosia (Wmsn., 1925)—S. brown; F. golden red. Unusual in color, free flowering and good grower. Season M. 30 in.

Argynnis (Wmsn., 1925)—S. strontian yellow; F. dark violet carmine, medium size blooms on tall slender stalks. Vigorous and free flowering. A. M. by A. I. S., 1924. Season M. to L. 32 in.

Lycaena (Wmsn., 1925)—Like Rhein Nixe but with blue purple instead of red purple falls. Season M. to L. 34 in.

Silver Ribbon (Wmsn., 1926)—S. and F. both pinkish purple, with a pale silvery stripe down the center of the falls. Good substance and shape, and a good grower. Season M. 32 in.

Victorine (Lemon, 1840)—Both S. and F. mottled white and blue. Small bloom, but dainty and pretty, and no other Iris is like it. Season M. 27 in.

LATE BLOOMING VARIETIES

ARE INDISPENSABLE. They lengthen the season of bloom to a considerable degree, and this is what we are all wishing for; the more we have of them, the better. As an aid in selecting them, they can be placed in two groups and they fall about as follows:

MID-SEASON TO LATE—

Ambassadeur, Anosia, Arnols, Asia, Chasseur, Damozel, Dawn, Empire, Fairy, Flammenschwert, Garden Yellow, Jacquesiana, Lycaena, Montpelier, Morning Splendor, Ochracea, Odaroloc, Parc Neuilly, Queen Alexandra, Queen Caterina, Rhein Nixe, Sindjka, Senatobia, Storm Cloud, Sweet Lavender, Virginia Moore.

Some of the above begin to bloom in mid-season but continue through to a late date.

VERY LATE—

Aurea, Crystalline, Delicatissima, Dream, Elfin White, Innocensa, Lord Woolseley, Monsignor, Prospero, Sherwin Wright, Thecla, Topazin.